



KCRA 
PRESENTS

ALWAYS REMEMBER YOUR NAME

CURRICULUM GUIDE

GRADES: 6-12

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Dear Educators,

Thank you for considering the use of, as well as watching the KCRA documentary “Always Remember Your Name”. We are very excited to share this five-year experience with schools for both online screenings and as an educational resource.

Not just broadcasters, we are members of the local and worldwide community, being part of the Hearst corporation. We realize that not only are documentaries a powerful medium, but both film and television news are critical parts of human culture, intersecting art, industry, technology, politics and communication. As a medium we tell stories, delving into the messages, news, history, and issues that are important to viewers. This film, in particular, delves into issues that were not just relevant in their time but continue to resonate with people around the world. The issue of discrimination, political propaganda, fear, inactivity or perhaps increased activity of everyday citizens can affect so many around us. We believe our film will be a powerful and engaging text to use in your classroom. These curricular materials are designed to get students to engage deeply with the film by the common-core aligned skills of developing an evidence-based interpretation of a text both orally and in writing.

The discussion prompts have been crafted to offer students the opportunity to grapple with questions of ethics and social justice through representations of culture, discrimination, and more on film. They offer a variety of options for fostering small-group or whole-class dialogue by addressing the news and film industries and this documentary in-particular. If your students are already familiar with a process of writing evidence-based interpretive essays, consider using the suggested essay prompts for a short writing piece, or consider the film review format as an alternative. Additionally, student handouts for a variety of thinking routines are provided for before, during, and after viewing the film with a particular emphasis on social-emotional learning. Extension activities offer further creative opportunities for students to consider the cultural impact of the film as both an art form and a political platform.

Thank you so much for your tireless work! Enjoy the documentary!

Sincerely,
KCRA/Hearst Television

DISCUSSION QUESTIONS

1. What is the central issue addressed in this documentary? What new insight did you gain from the beginning to the end of the film?
2. What are some surprising facts you learned from this film? How do these facts shape your understanding of the central issue of the film?
3. Does this documentary feel objective and balanced in its presentation of the issues? Why or why not?
4. Describe a moment or a scene in the film you found particularly disturbing or moving. What was it about the scene that was especially compelling to you?
5. What did you learn from this film you wish everyone knew? What would change if everyone knew it?
6. If you could require one person (or one group) to view this film, who would it be? What would you hope their main takeaway would be?
7. Were there any perspectives relevant to the central issues of the documentary that were not included? How would those voices have changed the film?
8. What does it mean to hear testimony? What effect does the testimony of a survivor have on the others that hear it?
9. How does telling her story keep Andra's story alive, maybe even after she is no longer able to tell it?
10. What impact does Andra and Tati's story have on the world, not just on the students or audiences that hear it?
11. How does the story of survival and family resonate even today?
12. What is the significance of the film and Andra/Tati's book title, "Always Remember Your Name"? How does it relate to the film's themes and the film's message?



DISCUSSION NOTECATCHER

Directions:

Use this notecatcher to record what you take away from the questions above.

**IDEAS I HEARD DURING
DISCUSSION****MIND-POP IDEAS**

Ideas that came to my mind during discussion

**ONE IMPORTANT THING I LEARNED
DURING DISCUSSION**

INTERPRETIVE ESSAY PROMPTS

1. Always Remember Your Name shows the importance of identity, of thinking for yourself, family, and story. Write an essay in which you show how a personal story of a person's approach to identity and their own story is impactful and inspirational for all viewers.
2. Always Remember Your Name is a story of what happens in the slow buildup of propaganda, totalitarianism, and the impact of both compliance and inaction of everyday people. Write an essay in which you show how the film is a story of what it means to keep your identity and to teach others why they need to be "upstanders," not just in situations like Andra and Tati's, but in everyday life.

ADDITIONAL RESOURCES

KCRA

<https://www.kcra.com/article/always-remember-your-name-holocaust-documentary/62658599>

Link to the KCRA website with links to the 48 minute broadcast version of the film but also a myriad of other resources including timelines, characters, and Italy's role in the Holocaust

THE AUSCHWITZ/BIRKENAU MUSEUM

<https://www.auschwitz.org/en/>

Not just resources on the camp but statistics, educational materials, and information about the Nazis and their creation of the Holocaust

MANZANAR

<https://www.nps.gov/manz/index.htm>

While the Italians, Germans and Japanese all were complicit in crimes that were eventually tried after WWII, the U.S. was not clear of all racial issues during the war, either. Explore the story of 10,000 Japanese lives affected by the American internment camps where Japanese Americans were sent in the duration of the war.

NAZISM AND JIM CROWE

<https://www.ushmm.org/teach/teaching-materials/nazism-and-jim-crow>

A way to incorporate U.S. history along with the history of the Holocaust. Both Italy and Germany modeled their racial laws after the U.S.' own Jim Crow laws, designed to denigrate and discriminate against African Americans in the U.S. Included are lesson plans and other resources.

ALWAYS REMEMBER YOUR NAME: THE BOOK

<https://www.penguinrandomhouse.com/books/675769/always-remember-your-name-by-andra-and-tatiana-bucci/>

Written by Andra and Tati Bucci, the book goes into even more detail about the family's life before the camps and the complicated journey that took them back home.

ABOUT KCRA

KCRA is a television station owned by Hearst Television Stations, Inc. The same company founded by William Randolph Hearst. The company owns 35 television station in 27 media markets as well as numerous newspapers, including the San Francisco and Houston Chronicle. Based in Sacramento, California, KCRA is a market leader, consistently the highest-rated station in the market. Yet the station is committed to excellence and impact in the community. Always Remember Your Name is the latest in a string of documentaries that the station has begun producing. Their commitment to community also applies to the story of Andra and Tatiana Bucci, with the for-profit station offering the streaming content for schools to use.

Follow KCRA on Social Media

IG: @kcranews Facebook: @KCRA Twitter: @kcranews

Youtube: <https://www.youtube.com/@KCRA>

STANDARDS

Common Core State Standards ELA-Literacy

CCSS.ELA-LITERACY.RI.7.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

CCSS.ELA-LITERACY.RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

CCSS.ELA-LITERACY.RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

CCSS.ELA-LITERACY.W.7.1 Write arguments to support claims with clear reasons and relevant evidence.

CCSS.ELA-LITERACY.W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.



Name: _____



ABOUT THE FILM

Andra and Tatiana Bucci were just four and six when they were taken by Fascists and Nazis to the Auschwitz-Birkenau camp from their home in Italy. The journey involves a case of mistaken identity by the "Angel of Death," Josef Mengele, who thought they were twins. He wanted for experimentation. Their mother visited them in their barracks, risking her life, to tell them to "Always Remember Your Name," not to be a number. Their story involves help from a guard who was normally terrible to everyone, with actions that saved their lives. They ended up in an orphanage run by Sigmund Freud's daughter. Andra now lives in the US, but goes back to Italy and meets her sister, gathering 100-200 school kids and taking them to Poland where they walk the kids through the camps. The documentary production followed Andra and her family for five years to show the life, struggles, joys and laughter in a family that excels in the wake of humanity's worst atrocity.

ABOUT THE FILMMAKERS

Deirdre Fitzpatrick, Dave Manoucheri and Victor Nieto

Deirdre Fitzpatrick is a multiple award-winning anchor and reporter for KCRA. With a diverse set of experiences, including anchoring, reporting in the field, overseas coverage of more than a dozen Olympic Games, she brings her vast experience to the team creating *Always Remember Your Name*. That includes her experience as a runner, which helped her to hear about Andra Bucci. Deirdre's career has taken her from Missouri to Iowa to California. This is Deirdre's first documentary with the team having been producer on the project for more than five years before completion of the feature film. She cites the *Diary of Anne Frank* as a seminal piece of literature in her upbringing and sees how Andra and Tati's story picks up where Anne Frank's diary left off.

Dave Manoucheri is a Special Projects Producer/Reporter/Director for KCRA. This marks the fifth documentary he has helped produce. Along with Victor Nieto, he has directed four others. Their first production, *Easy Money*, delved into the fraud that hit California's unemployment system and was a selection for the Beverly Hills Film Festival. His career has seen him as a reporter, photographer, field producer and now director. The topics of his & Nieto's documentaries have spanned coverage of fraud, the bombing of Harvey's Casino, Lowrider lifestyle, and the battle over the Sacramento Kings. After the pandemic of 2020 he picked up the reigns of the production of *Always Remember Your Name*.

Victor Nieto is a multi-award-winning cinematographer/director/editor at KCRA. He produced and directed his first documentary, *Transplant + Life*, which is streaming on Amazon Prime. He is a duPont and National Murrow winner and has won multiple broadcast and journalism awards for his work in news and his documentaries. His work has taken him from Sacramento to New Mexico and back, eventually landing at KCRA as the Special Projects Unit began their work on documentaries.



FILMMAKERS' STATEMENT

This film has its beginnings in an email to Deirdre Fitzpatrick simply asking if she'd like to do a story on Andra Bucci. Andra was running the California International Marathon relay...at the age of 80. Yet upon hearing the full story of Andra's life, how she survived not just the Holocaust but the pitfalls, dangers, and problems that came after immediately felt like it needed to be far more.

Initially, this project was a half-hour news special, slated to shoot in April of 2000. Tickets were purchased, the Auschwitz camp on-board...and then the COVID-19 pandemic hit, stalling everything. Yet in the wake of all that, the time spent continuing the production of this story as events would happen made it a better story. KCRA began production of documentaries with new experience and personnel. As time progressed, the crew not only followed this family but got to know them, their story, and their impact even more, something only time could give them.

What became clear was the focus of the story: Andra, Tati, and Andra's family. In the lead-up to the production we shot Andra's naturalization ceremony, where she took the oath of U.S. citizenship. Even more importantly we saw the differences between how anonymous she is in America and how in Italy she's treated like a rock star. For a country that spends so much time teaching about the Holocaust, though, they have ignored one major thing, something the sisters themselves want to hear: an apology.

The story, to us, has several major impacts: the importance of identity, the importance of family, the tenacity of a mother, and the benevolence of others. It also focuses on education (or the lack thereof) and how easy it is to spread disinformation and misinformation. All of which leads to the reason for Andra and Tati's trips, more than 40, to take kids back to the horrifying place they were kept and walk them through the camps.

Our desire is for the story not just to be seen but to live on. History, as one expert put it, IS STORY.

BEFORE VIEWING

JOURNAL PROMPT

Directions:

The film you are about to watch follows Andra and Tati Bucci, two of the youngest survivors of the Auschwitz-Birkenau Concentration Camp complex. At just the ages of four and six they were taken from their home in Italy, a safe and warm, loving environment, by fascists and Nazis...to one of the places where, ultimately, one of the world's worst atrocities took place.

Consider the following three questions and record your responses in the chart below:

Why might this topic matter to me?	
Why might this topic matter to people around me: family, friends, community?	
Why might this topic matter to the world?	

JOURNAL PROMPT

The act of writing helps us think about a topic. The film you are about to watch is a story about what identity means. What that identity means in terms of both history and story. It is also about the complicity or lack of action by others. Write about a time in your life when you had the strength to stand up for someone else, or maybe had someone else stand up for you.

[illegible]

DURING VIEWING

EMPATHY MAP

How to use this Thinking Routine:

In Always Remember Your Name we follow the story of Andra and Tati Bucci, two children sent with their mother to the Auschwitz-Birkenau concentration camp. In this Empathy Map activity, fill out each quadrant to better understand and connect with their experience.

HEAR

Much of the film includes interviews with Andra, Tati, and their family. What does the viewer hear from Andra herself, her daughters, about the challenges she faces as a Holocaust Survivor?

SEE

What does Andra's experience look like? What challenges does she face before her arrest? In the camp? In the orphanage? Coming home?

FEEL

How does Andra feel about being a survivor? How did her mother feel? Her daughter, or grandson? What challenges does she face even today?

SAY/DO

Is there a difference between what Andra says about the camps and what she says about the orphanages? Do her actions meet up with her idea: that everyone should think for themselves?

A Thinking Routine Borrowed from Harvard Project Zero's Think Routine Toolbox:

<https://pz.harvard.edu/thinking-routines>

DURING VIEWING

ELEMENTS OF DOCUMENTARY NOTECATCHER

Directions:

The elements of documentary are the different types of sound and image used to explore the subject of a film. There are six basic elements that can be found in all documentaries, though a film might not use all of them. While viewing, use the chart below to record impactful moments and scenes from the film in the appropriate box based on what element of documentary filmmaking is used. Then, after viewing, briefly analyze which of the elements were used most effectively in this film.

NARRATION

Narration is the spoken word heard throughout a film. Sometimes the narrator is a person in the film and sometimes it is a disconnected observer.

ACTUALITY FOOTAGE

Actuality footage refers to the unscripted footage recorded in the making of a documentary.

ARCHIVAL FOOTAGE

Archival materials are the pieces of film, video, photographs, documents, and sound recordings that were created for other uses prior to the documentary.

ON-SCREEN TEXT

Text is often used throughout a documentary to provide important facts, identify people, and present additional information.

INTERVIEWS

Interviews are the recorded conversations with a person who has some connection to or knowledge about the subject of the film.

ANIMATIONS REENACTMENTS

Documentaries will sometimes use animation or staged recreations of situations and events to tell a story.

Which of the elements of documentary filmmaking were used most effectively in the film?

Explain your reasoning.

AFTER VIEWING

RESPONSE QUESTIONS

Directions:

When watching documentary films, you can ask yourself questions about content, your experience as a viewer, and the film's presentation. Recall, reflect, and then respond to each question, referring to specific scenes, events, and dialogue from the film as evidence for your response.

1. According to Andra, who came to take her, her aunt, mother, grandmother, and cousin Sergio from their home?

2. What things did Andra and Tati's mother do to give them the tools to survive the horrors of the concentration camp?

3. What things or events make Andra and Tati different than many other Holocaust survivors, do you think?

4. The Italians teach the Holocaust and celebrate the liberation of Auschwitz every January, but there's one thing Tati wishes they would do. What is that?

AFTER VIEWING

RESPONSE QUESTIONS

5. In the leadup to World War II, both the Nazis and the Italian Fascists did things making life harder for Jews and others. What happened in Italy and Germany prior to Andra and Tati's arrest?

6. Andra and Tati were both sent to an orphanage in England after the war. What kinds of things did the orphanage do that helped the two girls recover from the trauma of life in the concentration camps?

7. Andra has a tattoo on her arm with a number. How important was/is it for people retain their own identity?

8. Do you see any similarities in Andra and Tati's stories to things in US history? Your own experiences, even if not as terrible as being taken to the camps?

AFTER VIEWING

SAME, DIFFERENT, CONNECT, ENGAGE

HOW TO USE THIS THINKING ROUTINE:

Same, different, connect, engage is a thinking routine to nurture empathetic perspective taking and cultural bridge building. After watching Always Remember Your Name, think about your relationship to the main characters by responding to each of the prompts in the following boxes.

A Thinking Routine Borrowed from Harvard Project Zero's Think Routine Toolbox:

<https://pz.harvard.edu/thinking-routines>

SAME

In what ways are you similar to Andra and Tati?

DIFFERENT

In what ways are you different from Andra and Tati?

CONNECT

In what ways are you connected to Andra and Tati as a human being?

ENGAGE

What would you like to ask, say, or do with Andra and Tati if you had the chance?

