TENGO TALENTO, MUCHO TALENTO
Contest, Registration, and Audition Rules

These rules govern the terms and conditions of participation in the talent contest and television show, “TENGO TALENTO, MUCHO TALENTO” (the “Program”) produced and broadcast by Estrella Media, Inc. and/or its affiliated companies (collectively, the “Producer”), including the registration and audition processes. PLEASE CAREFULLY READ ALL THESE RULES BEFORE REGISTERING OR APPEARING FOR AN AUDITION.

REQUIREMENTS 27th Season

1. **No Purchase Necessary.** No purchase is necessary to enter the talent contest or participate in the Program, including the registration and audition phases.

2. **Age.** Ages 13 on up are allowed to participate.
   - **Under 18.** If you are under 18 on the day you register and/or audition, and on those days that you participate in any performance or phase of the Program (including Qualifying Round, Quarterfinal Round, Semifinal Round, and Final):
     - At least one parent or legal guardian MUST accompany you to the registration, audition, and performance. Your parent or legal guardian must bring a government-approved photo ID (for example, a driver's license or passport).
     - If you are accompanied by a legal guardian rather than a parent, your legal guardian must bring proof of guardianship (for example, a court order).
     - If your parent or legal guardian is not able to accompany you to the registration, audition, or performance:
       - Your parent or legal guardian may appoint someone else (an "Assigned Guardian") to accompany you to the registration, audition, and/or performance, such as a friend, neighbor, teacher, or coach. YOUR ASSIGNED GUARDIAN MUST BE AT LEAST 21 YEARS OF AGE AND MUST ACCOMPANY YOU TO THE REGISTRATION AND AUDITION.
       - In order to appoint an Assigned Guardian, your parent or legal guardian must complete, sign, and have NOTARIZED the attached Guardian and Medical Authorization for Minors form. You MUST bring the signed and notarized form to registration with you, along with your Assigned Guardian. Your parent or legal guardian must also sign and have NOTARIZED the attached Participant Consent and Personal Release form.
       - You MUST bring the signed and notarized Participant Consent and Personal Release form with you to the audition, along with your Assigned Guardian.
       - Your Assigned Guardian must also bring a government-issued photo ID (for example, a driver's license or passport) to the registration, audition, and performance.

3. **Taxpayer Status.** You must be able to prove at the time of your advancement to the Final Round that you have a valid U.S. Social Security Number and may pay taxes to the United States Government and state government.

4. **Amateur Status.** If you have been paid for performing, you must disclose the details on the Contestant Application, and Producer will evaluate. Producer reserves the right to determine in its sole and absolute discretion whether to allow you to participate or continue to participate in the competition.

5. **No Contractual Limitations on Participation.** If you are asked to audition for the Semifinal Round of the competition, you must be able to demonstrate to the satisfaction of the Producer at that time that you DO NOT HAVE any of the following agreements, written or oral, in effect that would hinder your ability to proceed with the competition and/or satisfy your obligations to the Producer:
   - a talent representation contract (for example, a talent agent or manager);
   - a music recording contract;
   - an agreement relating to the use of your name, voice, and/or likeness;
• an exclusive acting contract;
• any other contractual arrangement that would prohibit you from fully participating in the Program and/or entering into contracts that the Producer may require, such as an exclusive management contract, a recording contract, a merchandising contract, an exclusive endorsements contract, etc.

6. **No Relationship to Producer, Network, Affiliate Station, Program, or Advertisers.** You are not eligible to participate if you or any of your immediate family (spouse, ex-spouse, parents, children, brother or sister, step-children) or members of your household (whether or not related to you by blood – meaning anyone living in the same home as you) are current employees, directors, officers, independent contractors, agents, or representatives of Estrella Media, Inc. or any of its subsidiaries, affiliates, or related companies, including the EstrellaTV television network or any of Estrella Media, Inc.’s owned and operated radio and television stations, or any of their respective licensees, successors or assigns; any other person or entity connected with the production, administration, or judging of the auditions or the Program; any television station or channel, television network, cable network, or satellite network that airs or may air or otherwise exhibit the Program or any variation thereof; any person or entity involved in the development, production, distribution, or other exploitation of the Program or any variation thereof; any sponsor of the Program or its or their advertising agency; or any person or entity supplying services or prizes to the Program. In addition, to the best of your knowledge, you do not know anyone who is now, or has been in the past two (2) years an employee or independent contractor of any of the entities described in this section. Producer reserves the right to remove from the Program you or any other person it determines, in its sole discretion, is sufficiently connected with the Program or any of its entities described in this section such that your or such other person’s participation in the Program could create the appearance of impropriety.

7. **Willing to Sign Consent and Release.** You must sign a Participant Consent and Personal Release form provided by the Producer.

8. **Producer Reserves Rights.** There is no right to an audition. The Producer reserves the right to refuse an audition to any individual or act for any reason whatsoever or for no reason, at the election and sole discretion of the Producer. There is no right to advance to the next round or to any particular round in the competition; the Producer reserves the right to decline to advance any contestant to the next round or to disqualify a contestant for any reason at any time in the sole and absolute discretion of the Producer. Producer also reserves the right to qualify a contestant whom the judges or the voting public have rejected or disqualified.

9. **Photo IDs Required.** You and all persons appearing at an audition with you must present a [photo ID](#)(preferably a government-issued photo ID). Persons under 18 who do not have a driver’s license may use a school photo ID or some other reasonable substitute, such as a school yearbook page with photo and printed name. If a minor is so young that he/she does not have any photo ID, parents/guardians must present a photo ID of their own and the child’s birth certificate that includes the parent’s name with the child’s name on the certificate.

### CONSENTS AND CONDITIONS

10. **Rules Binding.** By registering, auditioning, and/or otherwise participating in the Program as a contestant, and as an express condition to, and in consideration for, Producer registering you as a contestant and admitting you to the auditions, you agree to be bound by these Contest, Registration, and Audition Rules as well as by the terms and conditions of the Participant Consent and Personal Release form provided by the Producer. YOU SHOULD READ THESE RULES AS WELL AS THE ENTIRETY OF THE PARTICIPANT CONSENT AND PERSONAL RELEASE FORMS CAREFULLY. IF YOU DO NOT AGREE TO THESE RULES AND THE TERMS AND CONDITIONS OF THE PARTICIPANT CONSENT AND PERSONAL RELEASES, YOU SHOULD NOT REGISTER, AUDITION, OR PARTICIPATE IN THE PROGRAM IN ANY PHASE.
11. **Consents.** Your presence at the auditions and performances, and the presence of your friends, family members, guardians, and anyone else accompanying you, constitutes your and their consent and agreement to the recording and use of your and their act, performance, appearance, name, voice, singing voice, likeness and any musical or sound effects produced by you and/or them for any use associated with the Program or any other television program, motion picture, wireless/mobile device, or the Internet for all purposes (including advertising, promotion, marketing, merchandising and the exploitation of any and all ancillary and subsidiary rights), as the same may be edited, in all media now known or hereafter created, throughout the universe, in perpetuity for no compensation to you or them. **IF YOU AND/OR YOUR FRIENDS, FAMILY MEMBERS, OR ANYONE ELSE ACCOMPANYING YOU TO THE AUDITION OR TO ANY PERFORMANCE, DO NOT WISH TO BE PHOTOGRAPHED, OR DO NOT AGREE WITH THESE TERMS, PLEASE DO NOT ATTEND THE AUDITIONS AND PERFORMANCES AND DO NOT ENTER THE VENUE WHERE THE AUDITIONS AND PERFORMANCES ARE TAKING PLACE.** Your and/or their attendance at the audition event and all other rounds of the competition will be conclusively deemed to be a waiver of any and all claims for invasion of privacy (public facts), invasion of privacy (false light), misappropriation of right of publicity, defamation, unfair trade practice, unfair competition, false designation of origin, etc.

12. **Waiver and Release of Any Claim For Liability For Loss, Injury, or Damages.** By registering, appearing at the audition, auditioning, and participating as a contestant in the contest, in any performances, and/or the Program, or any part or phase thereof, and in consideration for Producer’s registering you and permitting your attendance at the audition and participation in any round of the competition, you waive, release, and discharge Estrella Media, Inc., and its parents, subsidiaries, related companies and their members, shareholders, and EstrellaTV, and the foregoing parties’ officers, directors, shareholders, members, employees, contractors, agents, representatives, as well as all production personnel for the television program, participating stations, advertising agencies, or any person connected with the production, administration, judging of the auditions or the Program, or any of their respective officers, directors, employees, agents, contractors, partners, shareholders, members, attorneys, agents, and representatives of the foregoing entities (collectively the “Released Parties”), and you covenant not to sue or present any claim against the Released Parties, or any of them, for any injuries, losses, damages, claims, liability, charges, and/or debts arising out of or related to your participation as a contestant in the contest and/or Program and/or any phrase or part thereof. If you perform a risky or dangerous act, you accept the risk of injury or loss. Audition dates and locations are subject to change. None of the Released Parties are responsible for and shall not be liable for: (i) any failure of transportation, bad directions, or the inability, for any reason, of any person to appear at an audition site or at any performance, to audition or appear before the judging panels; (ii) for any technical or electronic failure of any kind or character during an audition or broadcast that interferes with a performance or broadcast; (iii) any injuries, losses or damages of any kind caused by traveling to or from the audition venue, being present at the audition venue, participating in the auditioning process or being selected to or disqualified from continuing in the auditioning process and/or the Program; or (iv) any printing, typographical or technological errors in any materials associated with the auditioning process. By registering and participating in the contest and/or Program, you acknowledge that there is a possibility that after your registration, audition, and participation in the Program, you may discover facts or incur or suffer claims that were unknown or unsuspected at the time you first registered, auditioned, or participated in the Program, which, if known by you at that time, may have materially affected you decision to register, audition, and/or participate in the contest and Program. By registering, auditioning, and/or participating in the contest and/or Program, you acknowledge and agree that by reason of these Rules, you are assuming any risk of such unknown facts and such unknown and unsuspected claims. You acknowledge that you have been advised of the existence of Section 1542 of the California Civil Code, which provides:
A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS THAT THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE AND THAT, IF KNOWN BY HIM OR HER, WOULD HAVE MATERIALLY Affected HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY.

Notwithstanding such provision, your understanding of the meaning of Section 1542, and the releases granted by you under these Rules by virtue of your registration, audition, and/or participation in the Program shall constitute a full release in accordance with the terms hereof. You knowingly and voluntarily waive the provisions of Section 1542, as well as any other statute, law, or rule of similar effect.

13. **No Weapons, Drugs, or Alcohol.** NO WEAPONS, ALCOHOL, OR NON-PRESCRIPTION CONTROLLED SUBSTANCES (DRUGS) WILL BE PERMITTED AT ANY AUDITION OR DURING THE COMPETITION OR ANY PHASE OF THE PROGRAM.

14. **Disqualifications and Rule Changes.** Producer reserves the right to disqualify and/or exclude, in its sole and absolute discretion, any individual from any audition, or from advancing further in the contest, for any reason whatsoever (or for no reason at all), including without limitation, violation of these rules, tampering with the audition or registration process, lack of cooperation with production staff, or offensive or harmful language or behavior. Producer also reserves the right to change the rules and procedures at any time within its sole and absolute discretion. Being selected to audition and/or to compete at any level in the process does NOT guarantee or represent a promise that you will be selected to continue to the next stage or appear in any broadcast of the Program.

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**REGISTRATION**

15. **Date, Time, and Locations.** An announcement will be made about the date and time for registration for the contest and Program. You are encouraged to come to the registration venue to register well before the auditions begin. If you arrive late, or you are one of the last persons to register, we may be unable to accommodate you. OVERNIGHT CAMPING IS PROHIBITED inside or outside the registration venue. Location date and times are subject to change, so you should check our website for information.

16. **What to Bring to the Registration.** Please bring TWO FORMS OF ID that show proof of age and a photograph of you (example: a driver’s license and birth certificate, or birth certificate and a passport, or a birth certificate and a school ID card). It is recommended that you have signed the Participant Consent and Personal Release forms before appearing at the registration venue, including any parental signatures and notarized signatures, if required, as discussed above.

17. **Seat Tickets and Wristbands.** At the registration venue, after showing proper ID and registering, you may be given a wristband and a seat ticket if tickets are still available at the venue and you are selected by the Producer to continue to the audition process. IF SOMEONE WILL ACCOMPANY YOU TO THE AUDITION, THAT PERSON MUST ACCOMPANY YOU TO THE REGISTRATION so we can issue him/her a seat ticket and wristband. NO CHILDREN UNDER 5 WILL BE ALLOWED AT THE REGISTRATION OR AUDITION VENUES. We currently anticipate that wristbands or some similar form of identification will be given to those persons chosen by the Producer to continue to the audition process. You MUST receive a wristband and seat ticket from the Producer in order to be admitted to the audition venue. IF YOU ARE GIVEN A WRISTBAND FROM THE PRODUCERS DURING REGISTRATION, DO NOT REMOVE THE WRISTBAND BEFORE YOUR AUDITION. DO NOT GIVE THE WRISTBAND TO ANOTHER PERSON. DO NOT ACCEPT A WRISTBAND FROM ANOTHER PERSON OTHER THAN THE PRODUCTION STAFF. You will be immediately disqualified from the audition process if you tamper with your wristband, give your wristband to someone else, or if you receive a wristband from someone other than the authorized production staff.

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**AUDITION**

18. **Day and Time.** The day and time will be announced, but is subject to change. You must check our website and look for the most up-to-date audition information.
19. **No Guarantees.** We anticipate a large turnout for auditions, so there are no guarantees that you will receive an audition even if you register and receive a wristband and/or seat ticket.

20. **Audition Judging.** Auditions will be judged by Producer’s production staff and designees.

21. **Producer May Refuse Audition to Anyone.** Producer reserves the right to decline an audition to any person or act for any reason whatsoever or for no reason at all at the election and sole and absolute discretion of the Producer.

22. **What to Bring.** You must bring:
   - Wristband on your wrist without evidence of tampering or removal.
   - Seat ticket
   - Identification – the same two forms of ID that you brought to registration.
   - Signed Participant Consent and Personal Release. If you are under 18 and are accompanied by an Assigned Guardian (appointed by your parent or legal guardian) who does not have authority to sign on your behalf, you must bring the Participant Consent and Personal Release signed and NOTARIZED by your parent or legal guardian.
   - Parent or legal guardian or Assigned Guardian.
   - If you are under 18, you must comply with the rules set forth above for those under 18. Remember your Assigned Guardian must bring proof of guardianship. An Assigned Guardian must have a Guardian and Medical Authorization for Minors form signed and notarized by your parent or legal guardian.
   - No children under age 5 will be allowed at the audition venue.

23. **What to Wear.** Do not wear clothing with visible designer names, corporate names or logos, sports team names or logos, copyrighted pictures or images, celebrity names or pictures, or profanity or other inappropriate messages. If you wear such clothing, you may not be permitted to audition. If you have tattoos that contain any corporate or sports team names or logos, celebrity names or images, cartoon character images, or profanity or other inappropriate messages, you must cover the tattoo during your audition.

24. **Animal Acts.** If your act involves an animal, you are responsible to assure that the animal has received all necessary vaccinations and immunizations and are properly controlled and safe to be in the presence of other persons. You are responsible for removing any animal waste and assuring that the venue where the animal is present remains clean. Producer reserves the right to disqualify and/or eject a contestant if in the sole and absolute discretion of Producer the animal presents an undue risk or fouls the venue and it is not promptly and properly cleaned.

25. **Physical stunts or dangerous acts.** If you perform a physical and/or dangerous stunt or act, you assume all personal risk to yourself. You are encouraged to consult a physician prior to performing the act or stunt to ascertain whether you are in good health sufficient to undertake the stunt or act. The Producer reserves the right to disqualify and/or exclude a contestant if Producer, in its sole and absolute discretion, believes that your act or stunt presents an undue risk of injury or harm to yourself or others. By reserving such right, however, Producer does not undertake the duty to assess that risk for you or to assure your safety, which responsibility and risk is solely that of the contestant.

26. **Equipment.** You may bring equipment to the audition venue if you can carry it into the venue and set it up yourself within thirty (30) seconds.

27. **Instruments.** Instruments may be acoustic or electronic. Production staff may plug an electronic instrument into an amplifier.

28. **Music.** If you need music to accompany your performance, bring such music in an appropriate format. For example, if you desire background music to accompany any vocal singing, bring the music on a CD or provide live instruments and performers.

29. **Performance Equipment Provided.** Producer will provide (1) a stage sufficient for fifteen (15) people per act maximum; (2) one microphone; (3) camera/cameraman; and (4) playback system, including speaker.

30. **Site Information.** Auditions for vocal and musical acts will be indoors. All other auditions will be outdoors. Seating will not be provided. Restroom facilities will be provided but are limited in number.
31. **Decisions Final and Binding.** All participants who are selected by Producer during auditions may move forward to the Qualifying Round. During the Qualifying Round, a panel of five celebrity judges will vote to determine (subject to Producer’s sole discretion) whether they are eligible to advance to the Quarterfinal Round. The number of judges in each round is subject to change in Producer’s sole discretion. Up to 80 contestants (the actual number will be determined in Producer’s sole discretion) of those contestants chosen during the Qualifying Round may advance to the Quarterfinal Round. During the Quarterfinal Round, the panel of judges and the virtual audience will vote to determine (subject to Producer’s sole discretion) whether the contestants are eligible to advance to the Semifinal Round. Up to 40 contestants (the actual number will be determined in Producer’s sole discretion) chosen during the Quarterfinal Round may advance to the Semifinal Round. During each of the four Semifinal Round shows, the judges will electronically vote on which contestants will advance by assigning each contestant a numerical score (from 0 to 10) in each of 10 categories (categories will be subject to Producer’s sole discretion and may include, by way of example, performance, song selection, stage presence, etc.) The top three contestants who receive the highest total score in each Semifinal Round show (subject to Producer’s sole discretion, plus any additional finalists added by Producer in its sole discretion) may advance to the Final Round. Between 12 and 15 contestants (the actual number will be determined in Producer’s sole discretion) may advance to the Final Round. During the Final Round, the television viewing audience will vote via electronic means selected by the Producer (including, for example, by text, phone, and web) according to such procedures as Producer shall determine. The contestant receiving the greatest number of votes during the Final Round show(s) may be declared the winner (subject to Producer’s sole discretion). Contestants, by participating, agree to accept and abide by the decisions of the voting audience, the panel of judges, and the Producer, which shall be binding on all contestants. The Producer reserves the right to advance a contestant to any round or to hold back or eliminate a contestant in Producer’s sole and absolute discretion for any reason or no reason notwithstanding the votes of the judges or the public. By participating, you agree to waive any objections or rights to contest any and all of these decisions. The decisions of the Producer shall be final and binding. Neither Producer, EstrellaTV, any television station airing the Program, nor their respective sponsors, advertisers, or advertising agencies, shall be responsible for any error, omission, interruption, defect, delay in operations or transmission, or technical, network, telephone equipment, electronic, computer, hardware, or software failures of any kind, or inaccurate transmission of or technical failures in phone lines or tabulation processes that might interfere with voting by the television viewing public.

32. **Vote Tabulations and Certifications.** The public votes made by telephone, cell phone texting, Internet, or other electronic means, if any, which means Producer shall select in its sole discretion, may be tabulated and certified by an independent accountant/auditing firm selected by Producer, if the Producer chooses to do so.

33. **Prize.** Subject to the terms and conditions of these rules and the Participant Consent and Personal Release, the contest winner will receive $100,000 as a prize payable in the form of a contract of annuity (fifty-year period) issued by an insurance company or other financial institution (“Institution”) selected by Producer in its sole and absolute discretion (or a cash lump sum pay out equivalent to the present value of a 50-year annuity) (“Prize”). If multiple winners are chosen, subject to Producer’s sole and absolute discretion, the winners will split the Prize evenly. If the winning act is a group, the Prize will be split evenly among the group members. Any winner must execute a release agreement in order to receive the Prize. The Prize is subject to all terms and conditions specified in more detail in the contract of annuity, if any, which terms and conditions will govern in all respects the Prize award, including, among other things, the terms, conditions, and time of payouts. The annuity contract will be issued to winner provided that winner abides by these rules and the terms of the Participant Consent and Release, executes a release agreement, and further agrees to sign certain contracts that Producer may in its sole discretion ask winner to sign for the benefit of winner and/or Producer (including the Entertainment Agreements
described below). Producer does not guarantee payments by the Institution, which is solely responsible for such payments, and Producer is not responsible for any failures, errors, delays, or omissions on the part of such Institution. Winner assumes all risk of collection from Institution.

34. **Taxes.** Winner is responsible for all local, county, state, and federal taxes on the Prize, and must have a valid Social Security Number.

35. **No Assignment.** Winner may not assign or transfer the Prize.

36. **Contracts.** The winner will be required, and any other participant may be required, in consideration of Producer including and/or agreeing to consider him/her for inclusion in the Program, and for other good and valuable consideration, to enter into one or more of the following agreements with Producer and/or Producer’s designees, licensees, successors, or assigns, including but not limited to Estrella Media Music Entertainment LLC: (a) an agreement for the management of winner’s career in the entertainment industry (including, but not limited to, winner’s acting, performance, singing, songwriting, or other services (“Management Contract”); (b) an agreement for winner’s exclusive recording and/or songwriting services, and/ or for making recordings of winner’s voice, singing voice, likeness, image, act, performance, conversation, and likeness for sale to the public (“Recording Contract”); (c) an agreement for winner’s exclusive television performance services (“Television Contract”); (d) an agreement to consult for winner and give winner professional guidance with respect to his/her career in the entertainment industry (“Consultant Contract”); (e) an agreement for winner’s live stage show, performance, concert, and/or theatrical performances (“Touring Contract” and/or “Concert Contract”); (f) an agreement for the use of winner’s name, voice, likeness, act, performance, signature, conversation, biography and other indicia of identity in connection with audiovisual recordings (“Home Video Contract”); (g) an agreement for the use of winner’s name, voice, singing voice, image, persona, act, performance, conversation, likeness and biography in connection with advertising, endorsements, merchandising, and/or sponsorships (“Endorsements Contract”); (h) a non-recording entertainment income agreement (“Non-Recording Entertainment Income Agreement”); (i) a music publishing contract (“Publishing Agreement”); and/or (j) a merchandising contract (“Merchandising Agreement”). IN THE EVENT WINNER REFUSES TO ENTER INTO ANY CONTRACT AS REQUESTED BY PRODUCER, PRODUCER RESERVES THE RIGHT IN ITS SOLE AND ABSOLUTE DISCRETION TO DISQUALIFY WINNER FROM THE COMPETITION AND PRIZE AND TO SELECT A DIFFERENT WINNER OR NO WINNER AT ALL, AND SUCH WINNER WHO REFUSED TO SIGN ANY CONTRACT AS REQUESTED BY PRODUCER SHALL FORFEIT THE PRIZE.